



ARTS LESSONS IN THE CLASSROOM

A COMPREHENSIVE K-6 VISUAL ART CURRICULUM

Aligned with Washington State Arts Standards and Common Core in English Language Arts and Math

K

2018 revisions were made possible with support from:

The Harvest Foundation



WASHINGTON STATE
ARTS COMMISSION





ArtsEdWashington.org
programs@artsedwashington.org

ART LESSONS IN THE CLASSROOM

ACKNOWLEDGMENTS

PREVIOUS FUNDERS AND CREATORS

Original Development

Susy Watts
& Meredith
Essex



WASHINGTON STATE
ARTS COMMISSION



CULTURE



City of Redmond
WASHINGTON

2009 Redesign



WEA
WASHINGTON
EDUCATION
ASSOCIATION

Pro Bono Graphic Design: Jill Schmidt

2014 Revisions

The Bamford Foundation
The Norcliffe Foundation
Umpqua Bank

Pro Bono Graphic Design: Jill Schmidt
Content Revision: Meredith Essex

2018 CURRICULUM CREDITS

Graphic Design
Arts Standards
Photos
Copy
Spanish Translations
Online Portal Support

Dave Taylor, OkayBro!
Cheri Lloyd
Peyton Beresini, Aline Moch, Abigail Alpern-Fisch
Alyssa Hays, Danielle Gahl
Aline Moch
Seven DeBord

THANK YOU!



ArtsEdWashington.org
programs@artsedwashington.org

ART LESSONS IN THE CLASSROOM

PROTOCOL GUIDELINES

The K-6 lesson handbooks were originally produced for the Lake Washington School District with grants from 4culture and ArtsWA.

The following protocols were developed to protect the information developed for this publication and share it with others at no cost.

COPYRIGHT All lessons and supporting materials are protected by copyright. You are required by law to respect this and we ask you honor the time, talent, and expense invested.

COPY Letters to families are intended for distribution and may be copied as needed. Lesson assessments are also intended for reproduction.

CREDIT When printing your ALIC lessons, include the title and credit pages. Our creators and funders make this free, give them some credit!

FREE No part of the handbook may be reproduced and sold for profit.

SHARE Encourage your colleagues, other schools, and organizations to use these materials by downloading their own copy at:
www.artsedwashington.org/curriculum

Every child deserves arts education.

HELP Become a member of ArtsEd Washington so we can continue to provide free tools for teachers and fight for equitable access to arts education.

ARTS EDUCATION FOR ALL

KINDERGARTEN LESSON FIVE

STRAIGHT-SIDED SHAPES IN COLLAGE

Description Of Project:

Students cut and position basic straight-sided shapes in space within a collage.

Problem To Solve:

How can a variety of shapes be made?

Student Understanding:

Straight-sided shapes like squares, rectangles, and triangles can be made by using straight lines to create sides and vertices (corners).

LEARNING TARGETS AND ASSESMENT CRITERIA

The Student:

LT: Identifies and makes straight-sided shapes.

AC: Makes and names four basic straight-side shapes: squares, rectangles, triangles, and multi-sided shapes.

LT: Uses basic collage skills.

AC: Opens scissors fully and makes straight cut, turns paper, and cuts a new straight edge; places shape upside-down, runs glue stick along edge of shape, turns shape right side up, and attaches to paper.

LT: Identifies position of paper shapes in collage.

AC: Describes relationship of shapes as above, below, beside each other, in own collage.

EVIDENCE OF LEARNING

Art: Collage

Names straight-sided shapes: squares, rectangles, triangles, and multi-sided shapes

Makes straight-sided shapes of squares, rectangles, triangles, and multi-sided shapes

Opens scissors fully and makes a straight cut, turns paper and cuts a new straight edge

Gluing techniques with glue-stick

Describes relationship of shapes in space

EXAMPLE



VOCABULARY

- *collage*
- *multi-sided*
- *rectangles*
- *squares*
- *straight line*
- *triangles*
- *above*
- *below*
- *beside*
- *sides*
- *vertices (corners)*

RESOURCES

Kite Angles,
Margaret Tompkins,
TAM;
Robert Motherwell,
Mallarme's Swan

ART MATERIALS

- **12x18" 60# white drawing paper**
- **fadeless color kraft or copy paper in multi-colors cut to approx. 4x6"**
- **scissors**
- **glue-sticks**

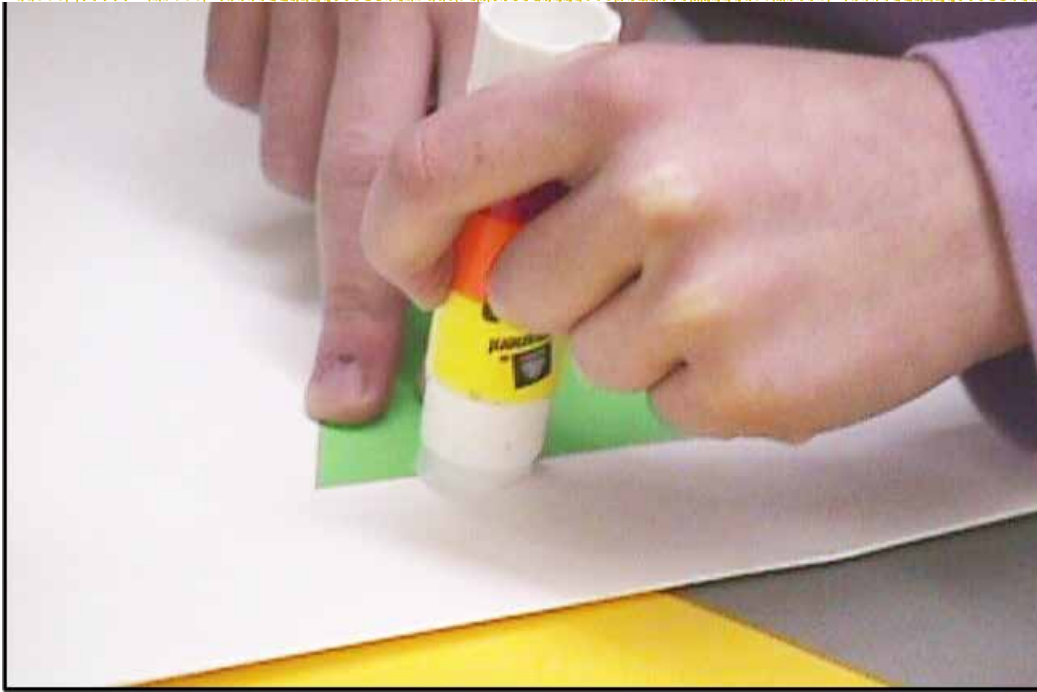
KINDERGARTEN LESSON FIVE // STRAIGHT-SIDED SHAPES IN COLLAGE

INSTRUCTIONAL STRATEGIES

TEACHER	STUDENT
<p>Look at shape chart (or pattern blocks) and identify squares, rectangles, triangles, and multi-sided straight-sided shapes.</p> <p>Prompts: Point to the shapes that have straight lines for sides.</p>	<p>Points at straight-sided shapes and names shapes.</p>
<p>Introduce Kite Angles by Margaret Tompkins or Mallarme's Swan by Robert Motherwell to students.</p> <p>Prompts: Find the straight-sided lines in the painting. Name a shape that you see. Describe where it is on the painting; is it above, below, or beside another shape? Show us.</p>	<p>Responds to art by finding straight lines that form shapes and describing the relative position of shapes.</p>
<p>Demonstrate selecting 2 or 3 colored papers and cutting straight-sided shapes: squares, rectangles, triangles, and multisided shapes.</p> <p>Prompts: Open scissors fully and make a straight cut. Turn your paper (not the scissors) and make another straight cut. How many cuts for a triangle? How many for a square?</p>	<p>Selects paper and cuts at least four shapes.</p>
<p>Demonstrate turning the shape upside-down (white side up if fadeless kraft paper) on scrap paper and running glue stick around edges. Position and glues shapes.</p>	<p>Uses gluing techniques: positions and glues on white paper.</p>
<p>Guide student reflection on relative position of shapes.</p> <p>Prompts: Notice where your shapes are. Point to a shape above another shape. Point to a shape below another shape. Point to shapes that are beside each other.</p>	

KINDERGARTEN LESSON FIVE // STRAIGHT-SIDED SHAPES IN COLLAGE

SKILLS AND TECHNIQUES



Running glue stick.



Shapes glued in a variety of ways.

ART STUDIO TIP

Prep color paper in advance by cutting to approx. 4x6" size for less waste.

Wait to distribute glue sticks until students have cut and arranged their shapes on their paper.

LESSON EXPANSION

Students repeat lesson responding to art component with **Where to Now, St. Peter?** by Juan Alonso and find curved shapes.

Read picture books by Lois Ehlert, who uses collage as her medium for illustration.

EVERYDAY CONNECTIONS

Home/Community References: buildings

LEARNING STANDARDS

Visual Art

21.a Through experimentation, build skills in various media and approaches to art-making.

22.a Identify safe and non-toxic art materials, tools, and equipment.

8.a Interpret art by identifying subject matter and describing relevant details.

Common Core Math

K.G.A.1. Describe objects in the environment using names of shapes, and describe the relative positions of these objects: above, below, beside.

K.G.B.5. Model shapes in the world by building shapes from components and drawing shapes.

KINDERGARTEN LESSON FIVE // STRAIGHT-SIDED SHAPES IN COLLAGE

ASSESSMENT CHECKLIST

LEARNING TARGET	ASSESSMENT CRITERIA
The student identifies and makes straight-sided shapes. The student uses basic collage skills. The student identifies position of paper shapes in collage.	<p>AC 1 The student makes and names four basic straight-side shapes: squares, rectangles, triangles, and multi-sided shapes.</p> <p>AC 2 The student opens scissors fully and makes straight cut, turns paper and cuts a new straight edge; places shape upside-down, runs glue stick along edge of shape, turns shape right side up and attaches to paper.</p> <p>AC 3 The student Describes relationship of shapes as above, below, beside each other in own collage.</p>

STUDENT	NAMES STRAIGHT SIDED SHAPES	MAKES STRAIGHT SIDED SHAPES	FULLY OPEN SCISSORS AND STRAIGHT CUT	RUNS GLUE STICK AND POSITIONS ON PAPER	DESCRIBES RELATIONSHIP OF SHAPES: ABOVE, BELOW, BESIDE	TOTAL